

Newsletter

Volume 21 Issue 3

October 2017

Editor's choice for September photo comp
(winners of the August and September photo comps to be announced shortly)



Brian Stacy: Clyde River Bream

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About the Club

The Canberra Fisherman's Club Inc. is a sport fishing club that endeavours to promote a social awareness among its members, single or family. General meetings are held on the second Tuesday of every month at the **Eastlakes Football Club No 3 Oxley St Griffith ACT** beginning at 7:30pm. All members and visitors are most welcome.

Members of the Canberra Fisherman's Club are eligible to set Club Records and, upon payment of an Australian National Sport Fishing Association (ANSA) affiliation fee, also able to set Australian records, and World records (through ANSA affiliation with the International Game Fishing Association (IGFA)).

Aims of the Club

- To promote sport fishing
- To foster the art of angling
- To teach the art of angling to new members and particularly juniors
- To promote the study and conservation of fish species and the environment
- To co-operate with and support other bodies with similar aims and ideals.

The Club also supports the Recfish Australia National Code of Practice for Recreational and Sport Fishing, which endorses:

1. Quickly and correctly returning unwanted or illegal catch to the water
2. Quickly killing fish that are kept for consumption
3. Using only appropriate, legal tackle, attending gear and valuing the catch
4. Taking no more than our immediate needs
5. Supporting and encouraging activities that preserve, restore and enhance fisheries and fish habitat
6. Understanding and observing all fishing regulations and reporting illegal fishing activities
7. Preventing pollution and protecting wildlife by removing rubbish
8. Taking care when boating and anchoring to avoid damage to wildlife and habitat
9. Using established roads and tracks
10. Reporting environmental damage
11. Avoiding unnecessary interactions with wildlife species and their habitats
12. Practising courtesy towards all those who use inland and coastal waters
13. Obtaining permission from landholders and traditional owners before entering their land
14. Caring for our own safety and the safety of others when fishing.

President's Report

Welcome to the second newsletter of 2017-18. While I was away on holidays, I heard the Club had a fantastic outing at Kalkite, with the Malam family claiming some rather nice trout that weekend. I heard the Batemans Bay outing was a little windy but still an enjoyable weekend. After being away for a month, I'm now looking forward to our Burrinjuck Convention on 3-5 November 2017.

A big thank you to my committee who looked after the Club's affairs while I was away. Glen Malam chaired the September general meeting for me, Sarah Borman has been quietly getting things organised for the Burrinjuck Convention, Mick Jewry has been working very hard as sponsorship officer, Lindsay Steele chaired the September committee meeting, former committee member Chris Head assisted me with the Carp-Out grant application and assisted Lindsay with the website, and former committee member Greg Davis has updated the Club's pay pal account.

As I mentioned in my last report, the Committee agreed to hold another Carp-Out in 2018. I submitted an application with the ACT Government for another grant to help run the Carp-Out. I could not have completed the application without Chris Head's assistance. We're still waiting to hear the outcome of the application.

Our ANSA Burrinjuck Convention is just over two weeks away. We need more members to fill shifts and Lindsay Steele recently emailed the members seeking more volunteers. He'll second a second one soon. Members who work two or more meal shifts get free accommodation at the Convention. Plus it's a great time to catch up with other anglers from around Canberra and New South Wales. And I ask everyone to give their full support to Burrinjuck Chair Sarah Borman and our Burrinjuck Sponsorship Officer Mick Jewry. I cannot thank them enough for their hard work since they took up those roles last August.

Preparations for releasing the Koi Herpes Virus have gone up a notch. The Australian Government has set up the National Carp Control Plan Project Team to undertake a \$15 million planning process. The project team recently commenced community consultations in regional areas affected by European Carp. A date for community consultation has not been confirmed yet for Canberra but I am guessing it will be late this year or early next year. I've already contacted the project team seeking further information.

In the meantime, I encourage you to jump on the National Carp Control Plan website at www.carp.gov.au. The website has a very good FAQ section (and don't forget to check out [the FAQ I wrote last year](#)).

Finally, it pays to attend our meetings – I heard Greg Davis won the September Lucky Member's Draw, so the jackpot was back to \$25 in October. Phil Lawrence's membership number was drawn at the October General Meeting but, as he was not there, the Lucky Member's Draw will be worth \$50 at our November general meeting.

I look forward to seeing you at Burrinjuck.

Anthony Heiser
President



Secretary's Report

For anyone who has not renewed their Club membership yet, please do so as soon as possible to avoid missing out on everything our Club has to offer. You can renew your membership through the Club's web site, at a monthly meeting or the Burrinjuck Convention.

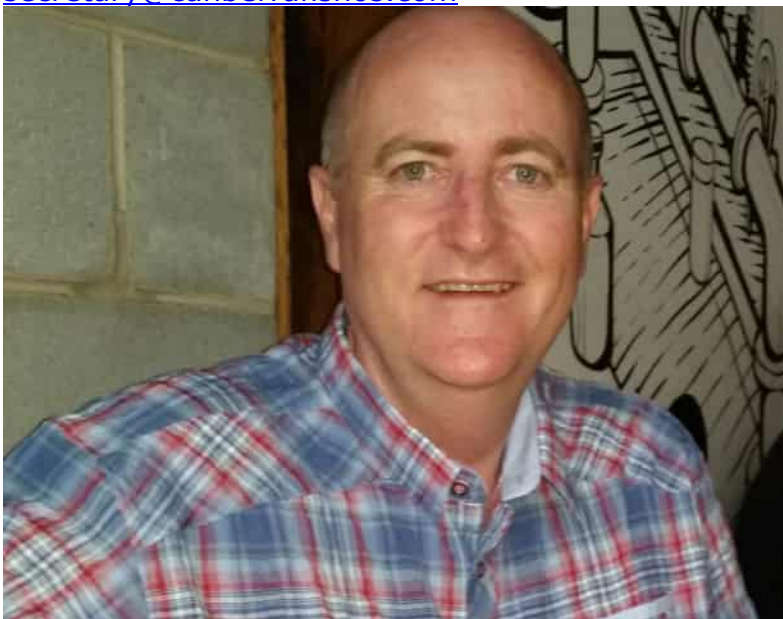
We are considering a business style membership card into the future similar to the membership card that you receive from ANSA. If anyone is graphically minded or has an idea on what they think would be a good look, then feel free to contact me with your ideas or for further information.

It's been a bit of a quiet month but preparation is about to start ramping up for November's Burrinjuck Convention, so make sure you put yourself down to go and for some shifts. The club will pay for your accommodation if you do two or more shifts if you are staying in our organised accommodation.

With the club spending money over the last few years to improve it as per member's requests, more information is being uploaded to and I encourage you to log in and have a look. Those that don't have or forgotten their logon details, email me (secretary@canberraflashos.com) and I will reset your password.

I attended the Club Outing at Kalkite and fished the Friday afternoon and Saturday morning. The weather on Friday afternoon was very windy and I fished in the snowy arm as a bit of an explore into new areas. Although I had lived in the Snowies for 5 years at one stage and went past there daily on my commute, often stopping at waste point or the Thredbo river, I had not really explored or fished that part of the lake for land based fishing. In the past I had done a lot of fly fishing which can limit the areas you can fish at times. Using Hard Body Lures and Soft Plastics is really opening up some of the areas that I would have found it difficult to fish in the past. That day as the sun was going down and the wind dropped I got two browns and will definitely visit that area again on my next Kalkite trip.

Lindsay Steele
Secretary
secretary@canberraflashos.com



Recorder's Report

Hi Everyone

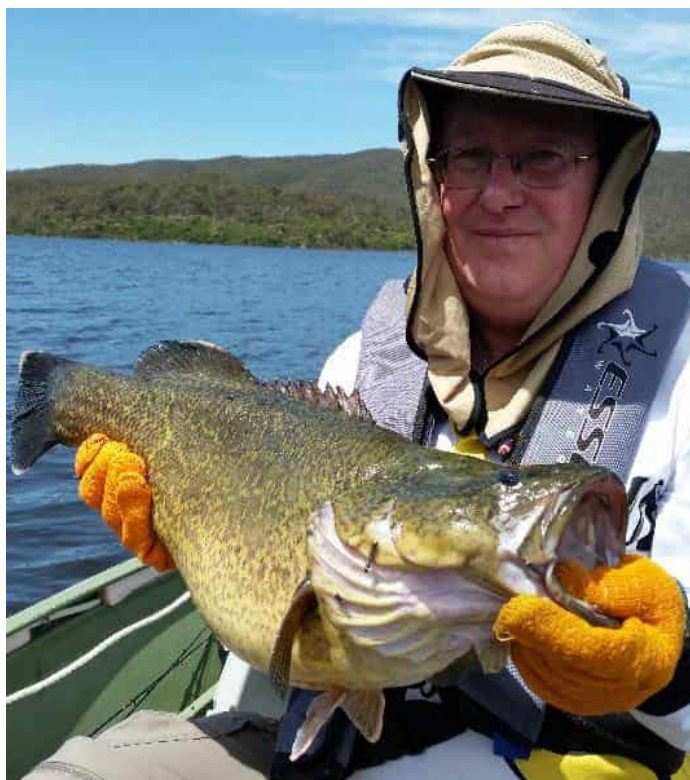
I hope that you have been able to wet a line in this past month and get some good catches. I was able to get to Kalkite and, while the weather was not pleasant on Saturday, a number of fish were caught in difficult conditions. Sunday was a complete contrast with no wind, clear skies and a calm lake.

The capture sheets have not been rolling in but I know that you are fishing so please record your captures and get those sheets to me either at Recorder@canberrafishos.com or my personal account of Mickpeel@tpg.com.au.

We are fast approaching our annual convention at Burrinjuck and I encourage all of our members to help out at this event. This is the major fund-raising activity for the club and this is what allows us to finance the club's activities for the year.

This is a short report and I will attempt to make a longer and more interesting one for next month's report

Mick Peel
Recorder



Soon to Expire Scales

1	Stanfield, Jamie	Rapala Digital	8 kg	19/11/2017
180	Steele, Lindsay	Berkley	25 kg	8/11/2017

Fishing news and competitions

The ANSA Freshwater Slam



Fish the three ANSA NSW Freshwater Conventions and register a capture or catch and release in each convention to go in the draw to win a Rapala freshwater lurin' kit valued at \$500.00

Freshwater Convention Dates;

Lake Lyell Convention 19,20,21 May 2017

Glenbawn Convention 15,16,17 September 2017

Burrinjuck Convention 3,4,5 November 2017



The 43rd ANSA Burrinjuck Convention: 3-5 November 2017

Fishing Tournament

43rd ANSA Burrinjuck Convention

3rd – 5th November 2017

Burrinjuck Waters State Park



Carp – Redfin – Yellowbelly – Silver Perch – Trout

Trophies and awards – Prizes – Fantastic raffles

Entry fee includes Friday and Saturday Night Dinner and Saturday and Sunday Breakfast & Lunch

To register, visit www.canberrafishos.com or call 0439 601 097 or email info@canberrafishos.com for more information



News & Stories

Fishing photography tips & tricks – part 3: scenery and wildlife

by Anthony Heiser



I'll admit that one of my most favourite photos was a fluke. But having the camera ready was not a fluke. Always bring a camera with you as you will encounter awesome scenery, wildlife and other memorable moments when you're out fishing. This photo was taken on board *Billistic* out on the Indian Ocean in 2011. I didn't land this fish but this was the first time I had seen a Billfish. Having the camera handy ensured I'd never forget that moment.

In this article, I will cover some basic techniques for composing scenery and wildlife photographs. I am only going to mention the few that most readily come to mind most. But if you can only remember one tip, then remember the 'rule of thirds'. This rule will help you take great photos for most of the occasions you come across.

Recap from fishing photography tips and tricks parts one and two

In the previous newsletters, I covered the pros and cons of the three basic camera types (smart phones, compact digital cameras and digital single lens reflex (DSLR) cameras) and some basic tips for better grip and grin photos of you and your fish.

As I mentioned in the July Newsletter, all three camera types can take great photos provided you stay within the limitations of your camera. For example, your Smart Phone can take great grip and grin photos of you and your fish and wide-angle scenery shots. But it won't take great shots of a Sea Eagle or a pod of dolphins unless they're right next to the boat.

In the August-September Newsletter, I mentioned that regardless of what camera you use, you still need to know how to frame or compose your photographs. The photograph should showcase the angler and the fish. Some of those tips included:

- Fill the frame with the angler and the fish

- Don't just stand there with the camera, move in closer to the angler and fill the frame
- Whatever angle you use to hold the fish, make sure the fish still dominates the photo
- Shoot at eye level (especially for junior anglers or anglers who are kneeling or/sitting)
 - A slight exception applies if you're overweight like I am – shooting slightly above eye level can make the fat under your chin magically disappear!)
- Keep the background in the photo as simple as possible
 - Simple water and sky is best
 - Pay careful attention to avoid distracting features in the background when taking photos on boats or boat ramps
 - Watch out for rubbish or clutter in the background or around the angler
- Shoot in the sunlight if possible
- Try and shoot with the sun behind you so the angler is not silhouetted

It's not unusual to come across some breathtaking scenery or wildlife when you're out fishing. The next set of tips will help you take better scenic shots and wildlife shots.

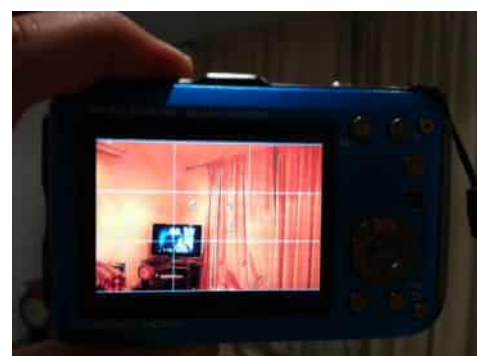
The rule of thirds

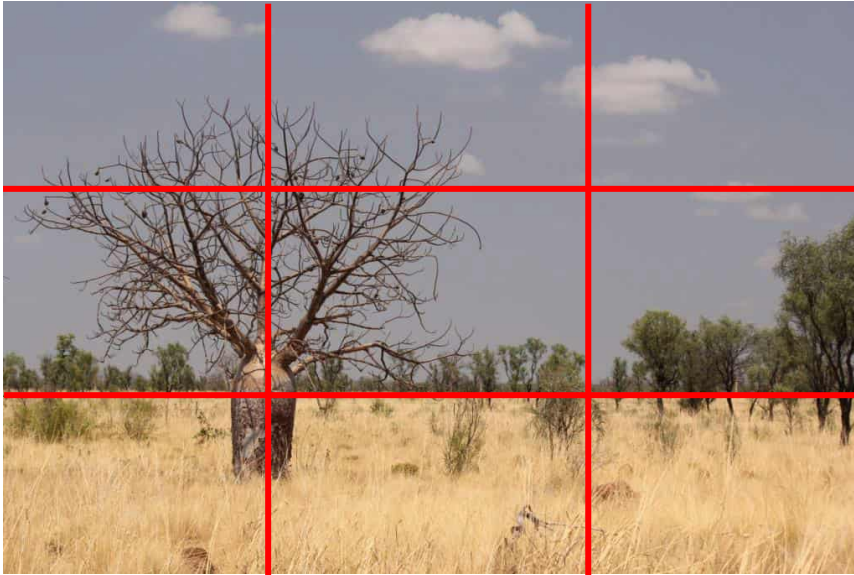


A simple example of the rule of thirds applied to this photo of a Boab Tree in the Kimberley. Here, the horizon is placed one third from the bottom of the photo and the Boab Tree is placed one third from the left.

If you can only remember one tip from this article, it is the rule of thirds. It is a "rule of thumb" or guideline to composing visual images such as designs, films, paintings, and photographs.

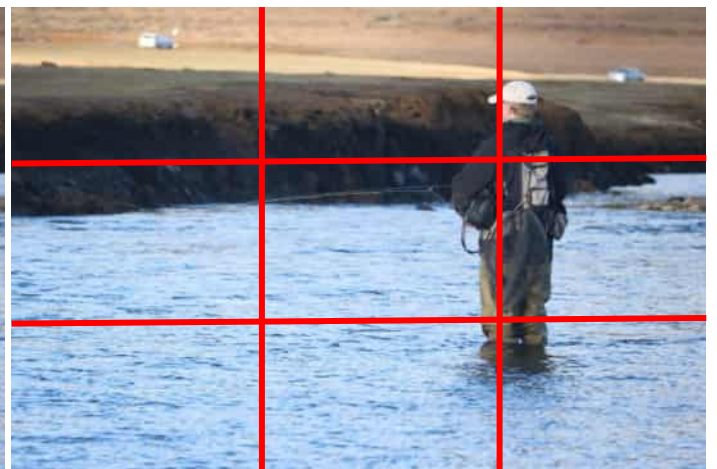
Smart phones and compact digital cameras can display a grid pattern to help you apply the rule of thirds. All you need do is line up the horizon against one of the grid lines and the subject of your photo where one of the vertical and horizontal lines intersect.



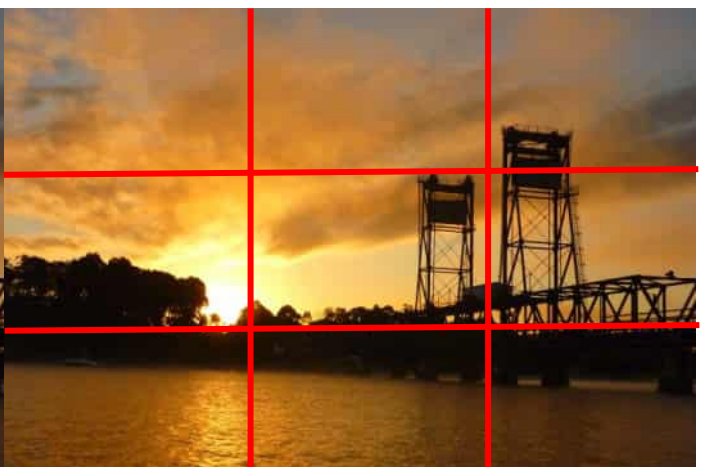


With the Boab photo, the horizon is placed along the lower horizontal line and the Boab tree along the left vertical line. The trunk of the tree is placed at the intersection of the lower horizontal line and left vertical line.

This composition ensures the subject of the photo (the tree) stands out against the rest of the scenery, and that the ground and the sky do not equally dominate the photo.



In the photo of Steve Dunn wading and casting in the Eucumbene River, there is no horizon but the riverbank is set roughly along the upper horizontal line while Steve is standing along the right vertical line, with his upper torso placed where those lines intersect. By placing the river bank on the upper horizontal line, the water dominates the photo instead of the dry riverbank. I placed Steve along the right vertical line to give him 'nose room' which I'll explain later.



A common mistake with sunsets and sunrises is to place the sun dead centre of the photograph. In this photo of the sunrise over the Clyde River, you will see the horizon was placed along the lower horizontal line, the towers of the bridge along the right vertical line, with the tops approximately where that line intersects the upper horizontal line. The sun is almost located where the lower horizontal line intersects the left vertical line.



Like most rules, you can always break them. This often works when you are photographing mirror image reflections on the water like this photo taken at Buckenderra.

Framing the subject



'Framing' is where you use various objects in the scenery to naturally 'frame' the subject of your photo. Framing helps focus the eye onto the subject. Trees, fence lines, fishing rods on a boat etc can be used to 'frame' the subject in your photo.

In the photo on the right, two fishing rods frames the afternoon sun and our latest Gold Badge recipient, Albert Magassey, who is fishing off the bank at Tuross. Notice also that the rule of thirds was applied to the horizon and Albert.

In the photo on the right, a landing net was used to frame this nice little Brown I caught off the bank at Kalkite one evening.



Lines and patterns



Lines and patterns in the scenery can be used to naturally direct the eye to the subject of the photo. Highways are great candidates for such photos. The photo of the Great Northern Highway just outside Halls Creek serves as a simple example. In next photo, the white fence lines and footpath and steps were used to draw the eye to the Bryon Bay lighthouse.

The photo on the right is an example of lines and patterns being used to frame a subject. Here, Greg from Kimberley Fishing Charters used the lines and pattern created by the pylons of the Broome Jetty to 'frame' me paddling and trolling the waters of Entrance Point.



While Greg didn't quite use the rule of thirds when composing the photo, the horizon is still placed one third from the bottom of the photo.

Lead room and nose room



Leaving space in the direction in which your subject is facing gives the impression that it has somewhere to go (lead room). This rule is also applicable to people – give a little space in front of and in the direction to which their nose is pointing (nose room).

The photo on the left shows a Pelican in mid-flight, with 'room to move' on the righthand side. The photo on the right has Shane Jasprizza and Darren Hossack with plenty of 'nose room' as they face the ocean.



The left photo is another example of 'lead room' or 'nose room'. Here, the foot prints on the bottom left corner leads you to Shane Jasprizza standing on Cemetery Beach, and the you see his fishing rod arched over and pointing out to sea. You then get a sense that his fish is somewhere out in the blue water.

The photo of the saltwater crocodile and its wake as it swims across the Victoria River is an example where I've broken the 'lead room' rule. I sometimes do that to show where an animal or object is travelling from. This tends to work better if there is trail, wake or footprints visible in the photo. However, note that I still left a little nose room for the Crocodile. Incidentally, beyond the photo is was an angler cleaning his barra over the side of his boat. And yes, I got a photo of that too.

Animals

Quite often, you will see plenty of wildlife out fishing. There's been a few times I've regretted not bringing my DSLR with me when fishing. One of those times was fishing with Chris Guion at Wagonga Inlet when a White-bellied Sea Eagle had a fish clasped in its talons. Unless you have a DLSR with a good telephoto lens, you will struggle to get good close up shots of wildlife.

I used a 55-250 mm telephoto lens to capture this Osprey with a Bream (below left) in its talons when I was fishing the Gold Coast Flathead Challenge with Chris Head and Daniel McNeice. Imagine what the photo of the Sea Eagle at Wagonga Inlet (bottom right) could have been like if I had my DLSR with the telephoto lens. Digital zoom or cropping photos taken with compact digital cameras and smart phone cameras like I did with the Sea Eagle photo just gives you third rate garbage.



My tips for animals are:

- User a DSLR with a good telephoto lens (I use a 55-250 mm lens)
- Always keep the telephoto lens on the camera.
 - Awesome animal photo opportunities often come with little warning and no time to swap the lens on your camera.
 - Most situations requiring a wide-angle lens will usually allow you time to change the lens on your camera.
 - Always swap the telephoto lens back onto the camera when you've finished taking photos with the wide-angle lens.
- The eyes must be in focus and not obscured. You can get away with the rest of the animal being out of focus as long as the eyes are clear and sharp in the photograph.
- If you don't have a DLSR with zoom lens, try and get close to the animal
- But don't try to get close to the animal if it's
 - too far away
 - likely to get spooked and take off, or
 - unsafe to do so (crocodiles, unsafe terrain etc)
- If you can't get a close up of the animal, then treat the photo as a scenery photo using the other techniques I mentioned earlier (rule of thirds, framing, lines and patterns, lead or nose room etc).



Even with DSLRs and telephoto lens, it is not possible to get close ups of all animals. The Common Sandpiper on Cathedral Beach, Fraser Island (left) would have flown off long before I could get closer with a telephoto lens. The father Emu and three chicks near Woomera were just too far away for me to get a close-up. In both cases, I treated them as a scenery shot.

I realise that there is probably a lot in this article to take in and you are not going to remember all those tips and tricks out on the water. But, as I said at the start of the article, if you can only remember one tip, just remember the rule of thirds. It will get you good results for most of your photos. The more you keep using the rule of thirds, the other tips and tricks I mentioned in this article will come to you.

These are not the only tips and tricks I know and other members will no doubt have more that they can share with you. I'm happy to share my other tips and tricks with you at the next outing.

I hope the three articles on photography tips and tricks was useful for you and I look forward to seeing your photos in the monthly photo comp.

Finally, I have often heard that it's better to have the wrong lure at the right time and the right place rather than no lure. Likewise, it's better to have the wrong camera at the right time and the right place rather than no camera. And this leads to my final point – all cameras can take great photos if used the right way. To demonstrate, I thought I'd finish with this last

photo I took on the Adelaide River Crocodile Jumping Tour in 2012 with my iPhone 4. I took many photos on that tour with my DLSR but this one was my favourite.



File Information[Close](#)

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Date
Thursday, 4 October 2012 9:22 AM

Size
227.9 KB

Dimensions
1024 x 682

Shot
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ISO
80

Device
iPhone 4

Folder Path
H:\Photos\Facebook 10\Adelaide River

Source
Elements (H)

Location
Wak Wak



[Open Map](#)

Total Length Award species for 2017-18

The Total Length Awards bring on healthy competition from the ranks of the CFC and for 2017-18, the target species are Australian Salmon for the Saltwater section and all Salmonoid species (which includes Brown Trout, Rainbow Trout, Brook Trout, Atlantic Salmon and Chinook Salmon). The new target species applies from 1 July 2017.

The target species for the 2017-18 fishing year are:

Saltwater section: Australian Salmon



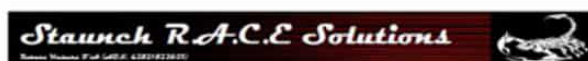
Freshwater section: All Salmonoid species



How many metres can you catch?

Thank you to the sponsors of the 2017 Canberra Carp Out!

We thank you for support and for being such a big part of this year's event!



From the Editor

Once again, another busy month for me returning from holidays and resuming my duties as both President and Editor!

A big thank you to the everyone who submitted photos to the August and September Photo Comps. Matt Perdrau from Otto's Tackle World Canberra has been very busy and I only sent him the photo comp entries a week ago. I'll let everyone know who posted the winning entries as soon as I hear from Matt.



Among my favourite entries for the August and September photo comps is Brian Stacy's first Clyde Bream photo. It's a gorgeous photo making great use of the afternoon light, the fish fills the photo, Brian has curved the fish slightly to give it a bit of dimension, and it has a simple foreground and background that does not distract your eyes from the fish. Unlike the second photo Brian submitted, the first photo is almost a two-tone photo of golden brown of the rocks and Bream contrasted against the blue sea and sky in the background. And Brian has applied the rule of thirds to the horizon.

There were great entries from everyone. Please start sending me your entries for the October photo comp competition for a chance to win a \$20 Tackle World voucher if you are the monthly winner. I have received a few entries for October but I am a little behind updating the photo comp website as I've had my hands full since returning from holidays. Please be patient as I may not get on top of this until after Burrinjuck.

The rules of the photo comp are:

- Members can submit up to two photos per month
- The photo must either be taken by the member submitting the photo or a photo of the member
- No photo shopping or other digital enhancements are allowed

Finally, if you have some gear to sell, swap, wanted or barter then send through the details to info@canberrafishos.com. Also, a reminder for the lucky member number draw at each general meeting, you must be there to win the cash or it JACKPOTS each week until a winning member is present.

Anthony Heiser

August 2017 Photo Competition



John Martin: PB Flathead at St Georges Basin



Anthony Heiser: a selfie with a nice little Brown Trout



Kevin Spriggs: If you let it go it can survive. Already started to heal from what ever it had hit



John Bosch: Catch and Release Murray Cod at Googong Dam



John Bosch: Catch and Release Murray Cod at Googong Dam



Ben Lemmon: Kyle with Brown Trout caught on Tassies



Ben Lemmon: Trout fishing on Eucumbene



Chris Lemmon: Sunset over Doctors Gully, Darwin

September 2017 Photo Competition



Ben Lemmon: Jewie on soft plastic



Chris Lemmon: Darwin Harbour Sunset



Brian Stacy: Clyde River Bream 1



Ben Lemmon: 90 cm Jewie on soft plastic



Brian Stacy: Clyde River Bream 2



Anthony Heiser: Bluespotted Fantail Ray off the rocks at Entrance Point, Broome



Anthony Heiser: The Broome Wharf, Entrance Point, Broome

As always, a huge thank you goes out to our major sponsor,
Otto's Tackle World Canberra.



Thank you to everyone at OTWC for supporting this photo competition. More than that, thank you OTWC for the ongoing support extended to the Canberra Fisherman's Club throughout the fishing year. Not to mention, thank you for continually stocking such a great range of gear and always being happy to extend some of the best fishing advice available in Canberra.

2017-2018 Club Outings & Meeting Calendar

Outing Date	Outing	Monthly Meetings
4th-5th November	ANSA Burrinjuck Convention	14th
2nd-3rd December	Burrinjuck: CFC – Morven-Culcairn Inter Club Challenge	
10th December	CFC Christmas Party	12th
14th January	Carpathon	9th
26th-28th January	Tuross	
17th-18th February	ANSA Nowra Convention	13th
9th-12th March	ANSA Narooma Convention	13th
7th-8th April	St Georges Basin	10th
12th-13th May	Kalkite	8th
9th-11th June	Narooma	12th
14th-15th July	Wairo/Ulladulla	10th

Canberra Fisherman's Club Sponsors 2016-2017

Sponsor	Contact Person	Contact
OTTO'S TACKLEWORLD CANBERRA	Matthew Perdrau	02 6280 4530
AC LURES	Anthony Curtis	02 6931 2796
INFLATABLE LIFEJACKET SERVICING	Alan Hocking	www.lifejacketservicing.com.au
ACTION BUSES	Albert Magassy	c/- Canberra Fisherman's Club
ADPRO PROMOTIONAL PRODUCTS		www.adpro.net.au
ANDREW MCGOVERN FISHING	Andrew McGovern	andrewmcgovernfishing@gmail.com
AUSSIE FISH ESTUARY ADVENTURES	Stuart Hindson	www.ausfishing.com.au
AUSTRALIAN FISHING NETWORK	Jim Harmon	www.afn.com.au
BALISTA	James Dainton	www.balista.com.au
BASSMAN SPINNERBAITS		www.bassmanspinnerbaits.com.au
BENDIGO COMMUNITY BANK		www.bendigobank.com.au/public/
BURRINJUCK STORE		02 6227 8116
BURRINJUCK WATERS -INLAND WATERS NSW	Dean Brind	www.inlandwaters.com.au/park/info/burrinjuck-waters
CAMPING WORLD MITCHELL	Aaron Cotton	www.campingworld.com.au
CANBERRA MARINE CENTRE	Matt Brown	canberramarinecentre.com.au
CANPRINT		02 6295 4422
CARE TRAFFIC SERVICES		02 6280 9330
CHEMIST DISCOUNTS	Cass McDonald	fyshwick@chemistwarehouse.com.au
CAPITAL CHEMISTS		www.capitalchemist.com.au
CAPITAL REGION FISHING ALLIANCE		www.crfa.org.au
DAIWA FISHING TACKLE		daiwafishing.com.au
DOWNUNDER LURES PREDATEK LURES	Frank Gaukroger	www.predatek.com
DUMPHY SPORTS/ SHIMANO FISHING TACKLE		www.shimanofish.com.au
E.J. TODD		www.ejtodd.com.au
FISHING DOWN UNDER	Peta Henke	www.fishingdownunder.tv/store/
FISHING MONTHLY MAGAZINE	Stephen Morgan	www.fishingmonthly.com.au/
FISHING WORLD MAGAZINE	Scott Thomas (Editor)	www.yaffa.com.au/fw
FYSHWICK MARINE	Jeff Lea	www.fyshwickmarine.com.au
GIBSON EYEWEAR		gibsoneyewear.com.au
GO HOSTING	Steve Hampson	www.gohosting.com.au
GOULBURN LURES	Graham & Kerry Sanders	goulburn.lures@bigpond.com
THE CANCER SUPPORT GROUP (ACT EDEN MONARO'S OWN)	Melissa Gardiner	thecancersupportgroup.org.au
FIRST AID SERVICES	Jason Preston	www.firstaidservices.net.au
FISH STRIKE PRODUCTIONS (GOOGONG GREEN AND GOLD)		www.fishstrikeproductions.com.au
HIGHLAND LODGE FARMSTAY	Roz, Bob and Gwen	www.highlandlodge.net.au
HOOK-EZE	Ross Bain's	www.hookeze.com.au/
JACKALL		www.jackall.com.au
JACKPOT LURES	Josh Buckingham	0423 463 350
J M GILLIES		www.jmgillies.com.au
JAVIS WALKER	Daniel Tillack	www.jarviswalker.com.au

Sponsor	Contact Person	Contact
JURO OZPRO TACKLE		www.jurofishing.com
L.WILSON & CO, SURECATCH, LIVE FIBRE & MUSTAD	Bill Barnier	www.wilsonfishing.com
LONGPARK MEAT CO	Brett Palmer	www.longparkmeats.com.au/
LOX FISHING RODS		www.vivafishing.com.au
MODERN FISHING	Daniel Tillack (Editor)	www.modernfishing.com.au
MULLOON INSTITUE	Tobias Koenig	themullooinstitute.org/farm
NSW DEPT OF PRIMARY INDUSTRIES		www.dpi.nsw.gov.au
PLATYPUS LINES	Stewart McPherson	www.fishplatypus.com.au
PRH LURES	Paul Hoath	prhlures.wix.com/home
PURE FISHING		www.purefishing.com.au
ROAD TECH MARINE (Fyshwick)	Guy	www.roadtechmarine.com.au
SHIMANO		www.shimanofish.com.au
SIGNFLAIR	Mike & Colleen Connors	signflair@bigpond.com
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THE ALPINE ANGLER	Michael	www.alpineangler.com.au/
THE ANGLERS ART PHILLIP (THE COMPLEAT ANGLER)	Daniel Walker	www.anglersart.com.au
THE BATTERY FACTORY	Robert Buettner	www.thebatteryfactory.com.au
THE FISHING SHED WAGGA	David Wescombe	www.facebook.com/fishingshed.wagga
WONDERWHITE BREAD		www.goodmanfielder.com.au
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Membership & Contact Information

Membership Fees

	CFC	ANSA
Junior	\$5	\$4
Student	-	\$7
Senior	\$20	\$20
Family	\$30	\$25

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